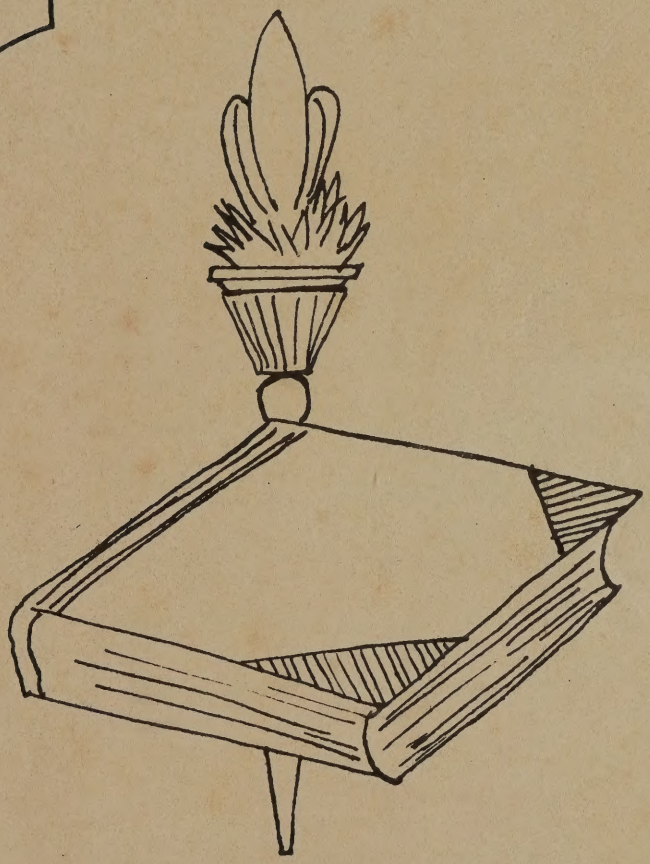
Kenny [illegible]

1941-42

# THE PIONEER



# DEDICATION

To all who have had a part
in the many contributing factors
which made possible the courses
in education which we have just
completed, and which will have
helped to prepare us for the
struggle which lies ahead, we
the Senior class of 1942, dedicate
this Year Book.

# FOREWORD and STAFF

## FOREWORD

"Think not on yesterday, nor trouble borrow
On what may be in store for you tomorrow."
-John Kendricks Bangs.

This may be good advice, but already our thoughts are traveling backward. Thoughts of the things of yesterday are not wasted thoughts if they are pleasant ones. And in the hope that we will be able to give something that will make us live over the years spent in Litchfield High, something to bring back all the joys, the surprises, the pleasures of years past, and that will make us feel as if our classmates are always with us, even though they are far away, we present our Year Book for 1941-42--THE PIONEER. (Litchfield was the first rural centralized school in Ohio.)

## THE STAFF

(A picture of the staff will be found on the page following the activities' title page. The following names of the staff members are in the order in which they are seated about the table in the picture.)

Mr. Moore------Faculty Advisor
Merle Law------Business Manager
Howard Browand----Asst.Bus. Mgr.
Stanley Barth-----Editor
William Korenke---Joke Editor
Harry Lloyd-------Athletic Editor
Mabelle Stocker---Asst. Editor

# FACULTY

## FACULTY

E. L. Jackson, Coach
Science & History
A.B. Ohio Northern

C. D. Moore, Supt.
Mathematics-Typing
A.B. Muskingum
M.A. Columbia

F. A. Langenderfer
Manual Arts
B.S. Stout Institute

Gladys E. Sechrist
English & Latin
A.B. Wooster; M.A. Ohio State

Alice Ruth [illegible]
Home Ec. & Fr. M.
A.B. Muskingum

## BOARD of EDUCATION

Mrs. Abbie Flanery
Mr. A. C. Barth, Vice Pres.
Mr. Aaron Broward
Mrs. E. E. [illegible]
Mr. O. C. Stocker, President

# FACULTY

## ELEMENTARY TEACHERS

Miss Leona Hammon--------- Grades 1&2
Miss Kathleen Morton------ Grades 3&4
Mrs. May Earick----------- Grades 5&6

## SPECIAL TEACHERS

Mrs. Mildred Hobart------- Vocal Music
Mr. Delmar Graff---------- Orchestra
Mr. Orley Gingery--------- Band
Miss Margery Suppes------- Art

## CUSTODIAN

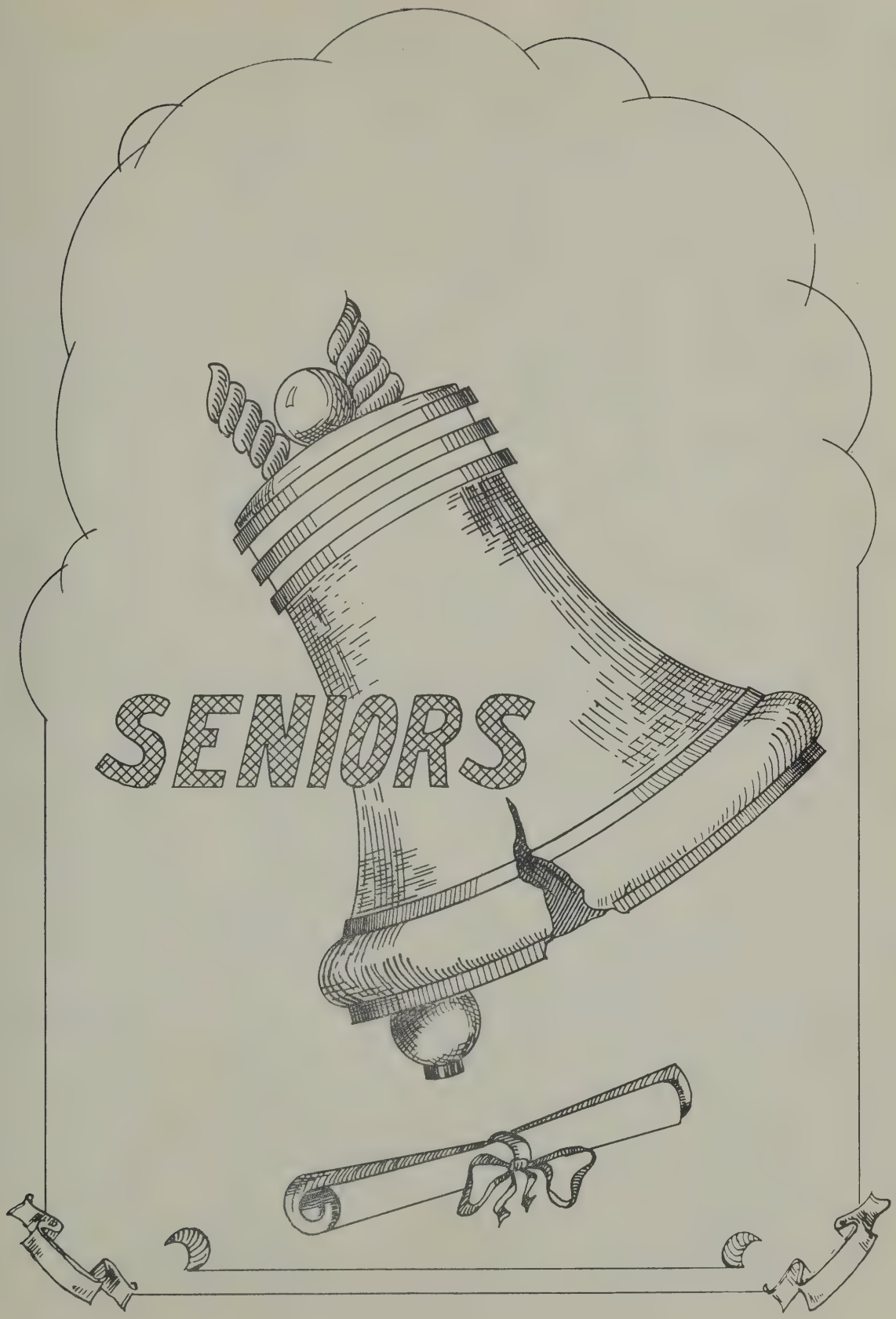
Mr. Clyde Bradley

## BUS DRIVERS

Orrin Kellogg
Harlan Bryenton

"Education does not mean teaching people what they do not know. It means teaching them to behave as they do not behave."

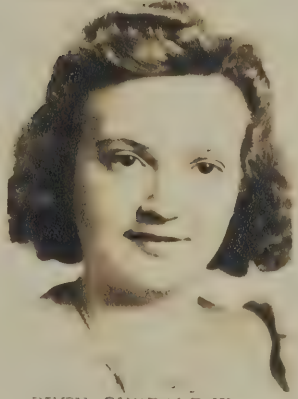
-Ruskin.


SENIORS

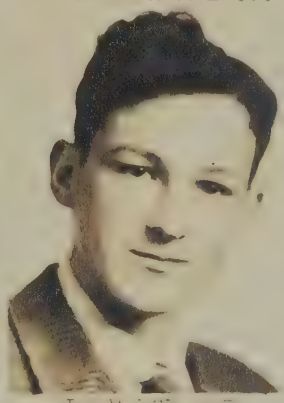
# Seniors

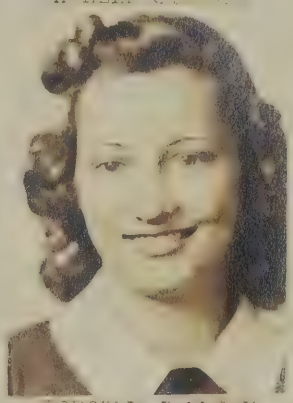
GERALDEEN K[illegible]LLOC

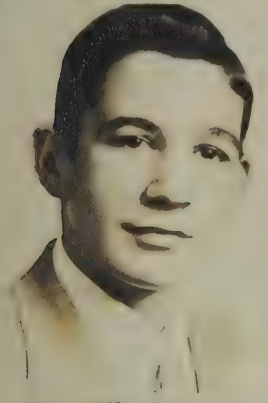
...MY LLOYD

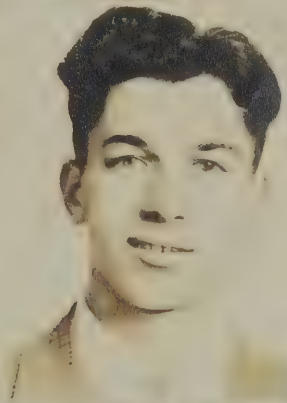


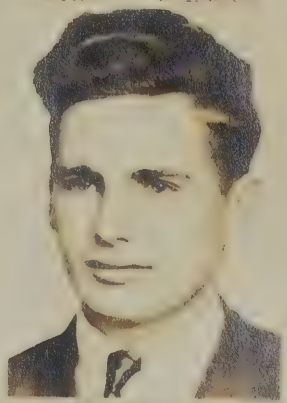
RUTH SUHRBIER

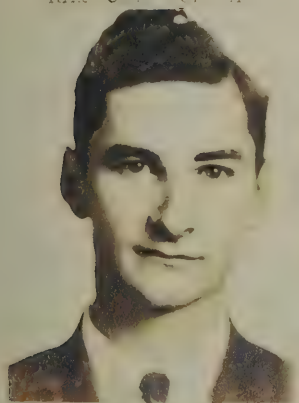












# SENIOR ACTIVITIES

Dorothy Aufmuth- "Dot"
President
Mixed Chorus 1,2,4
Girls Glee 1,4
Plays 3,4
G.R. 1,2,3,4
4-H 3,4
Debate 1,2,4

Stanley Barth-"Stan"
Mixed Chorus 1,3
Boys Glee 1,2,3
Orchestra 1,2,3,4
Band 3,4
Hi-Y 2,3,4
Plays 3,4
Basketball 2,3,4

Howard Browand-"Toey"
Mixed Chorus 1,2,3,4
Boys Glee 1,2,3,4
Boys Quartet 2,3
County Chorus 3
Octet 3
Hi-Y 2,3,4
Plays 3,4
Baseball 1,2,3,4
Basketball 1,2,3,4

Nicky Dangelo-"Nick"
Mixed Chorus 2,3,4
Boys Glee 2,3,4
Play 3
Basketball 2,3,4
Hi-Y 3,4

Lawrence Erb-"Larky"
Mixed Chorus 1
Boys Glee 1
Play 4

Patsy Hitzelberger-"Pat"
Mixed Chorus 1,2,3,4
Girls Glee 1,2,3,4
Sextette 3
Art 3,4
Play Prompter 3,4

Margie Fusselman-"Slacks"
Mixed Chorus 3,4
Girls Glee 1,2,3,4
G.R. 3
Play 4
Art 2,4

Dorothy Johnson-"Johnny"
Mixed Chorus 1,2,3,4
Girls Glee 1,2,3,4
Orchestra 2,3,4
Piano Accompanist 3,4
Play 3,4
G.R. 2,3
4-H 1,2,3,4

Geraldeen Kellogg-"Kelly"
Vice-President
Mixed Chorus 1,2,3,4
Girls Glee 1,2,3,4
Orchestra 3,4
Band 3,4
Cheerleader 3,4
G.R. 1,2,3,4
Plays 3,4
4-H 1,2,3,4

Bill Korenke"Flatfoot"
Basketball 3,4
Hi-Y 2,3,4
Play 3,4

Harry Lloyd-"Red"
Mixed Chorus 1,2,3,4
Octette 3
County Chorus 3
Boys Glee 1,2,3,4
Orchestra 2,3,4
Band 3,4
Solo Contest 4
Ensemble Contest 2,3
Debate 4
4-H 1,2,3
Play 3,4
Student Director 4
Quartet 2,4
Music Award B&C 4
Baseball 2,3,4
Basketball 1,2,4

## SENIOR ACTIVITIES

Merle Law-"Archie"
Mixed Chorus 1,2,3,4
Boy's Glee 1,2,3,4
Band 3,4
Orchestra 1,2,3,4
Quartet 4
Plays 3,4
Hi-Y 2,3,4
4-H 1,2,3,4,
Baseball 3,4
Basketball 1,2,3,4

Ray Morgan-"Ray"
Mixed Chorus 1,2
Boy's Glee 1,2
Basketball 1,2,3
Baseball 4
Hi-Y 2,3,4

Ruth Surrarrer-"Cuddles"
Mixed Chorus 1,2,3,4
Girls Glee 1,2,3,4
Plays 3,4
Art 4

Mabelle Stocker-"Ma"
Sec'y and Treas.
Mixed Chorus 1,2,3,4
Girls Glee 1,2,3,4
Plays 3,4
4H 1,2,3,4
Debate 1,2,4
Prince of Peace 1,2
Oratorical Contest 2
Orchestra 1,2,3,4
Band 3,4
Sextette 2,3,4
Octette 3
County Chorus 3,4
County Orchestra 3,4
State Chorus 4
Ensemble Contest 2,3
Solo Contest 2,3,4
Student Director 3
Music Award A,B,C
Violin Trio 3,4
Scholarship 1,2,3,4
Disct. Ensemble Contest 4

## SENIOR PLAY

### "DOWN ON ABBIE'S FARM"

The play starts out with two young ladies, Grace and Marie, in love with Kenneth and Owen, two persistent young men; with Fleda, the dumb Swedish cook, in love with Yimmy, "Her faller"; with Les in love with Sary.

The girls come with their Aunt Bessie, for a quiet visit in the peaceful country. Immediately, their city boy friends arrive disguised as farm-hands, with long drooping mustaches and a borrowed accent. They are mistaken at first for escaped bandits then as heart-breaking deceivers, when both Sary and Fleda decide to shift prospective husbands. The girls try to teach the boys a lesson and set the sheriff on their trail as escaped bandits. It was a blow to them when a pile of real money is discovered, in the corn crib, and, for a while, it seems as if the boys are headed straight for jail. The story becomes further involved when Eph arrives to foreclose the mortage on Abbie. But Aunt Bessie came to the rescue in an unusual manner. Fleda lets her affections run riot and it is not until the end of the play that the right couples get shuffled into their right combinations again, and all ends happily for everybody with a prospective husband and wife.

# CLASS HISTORY

The following happenings will be remembered by the graduating class of 1942.

Of the fifteen members in this class there are eleven who started in the first grade of this school, in the fall of 1928, under the direction of Miss Helen Smith.

They are Geraldeen Kellogg, Dorothy Johnson, Dorothy Aufmuth, Ruth Surrarrer, Harry Lloyd, Merle Law, Raymond Morgan, Howard Browand, Nicky Dangelo, Lawrence Erb, and Stanley Barth.

Upon entering the third grade, Patsy Hitzelberger and Mabelle Stocker joined our ranks, Patsy coming from Cleveland and Mabelle being promoted from the second grade by Miss Helen. Miss Houston was now our instructor.

Our next two years were spent in the fifth and sixth grades under the direction of Mrs. Earick. It was now that we first realized we were growing up.

The next year we found we were deprived of our recesses but soon used to this as changing classes almost took the place of it.

How well we remember the receiving of our Eighth Grade Diplomas! It was as much of a thrill then as it will be tonight.

Returning to school the next fall as "Freshmen," we found a new member joining our ranks: William Korenke, who came from Cleveland, We now found ourselves taking part in the high school activities.

In our Sophomore year, Dorothy Aufmuth decided to try the city schools and moved to Cleveland, but she returned again in our Junior year. Our Junior year also brought us another member, Margie Fusselman, who came from Lodi.

This year, of course, was our most important year, as we were the "Big Shots" of our school.

This concludes our history thus far, but we hope to make a much more important history in the future, and each of us wish to express our gratitude to all of the teachers who have endured us these past years.

Stanley Barth
Historian

# SALUTATORY ADDRESS

## With The Ropes of the Past We Will Ring

## The Bells of the Future

Today is, to many, merely the closing of another school year for a few short months. But for us it is the closing forever of those familar doors. Although we may not have done so well in obtaining knowledge, each one of us has many memories that will live on as the years pass. The great day that we have all been dreaming of and picturing in our minds, for the last twelve years, has arrived. Now that it is here the feeling is more glorious and richer than we ever anticipated.

"With the Ropes of the Past We Will Ring the Bells of the Future." It is up to each one of us to ring our own bells long and loudly. But will we? We can no longer depend upon others to keep boosting us forward. We are now on our own and the roads ahead of us are many. Some, which are well paved by the efforts of others, will help us to gain higher achievements. Other broad roads may only offer paths of least resistance and are the ones that lead to failure. However, there also are many unknown trails that are waiting for the high, bright hopes of youth. It is these that we hope to follow to a succesful life.

Let us choose our road with care as Robert Frost says in his poem "The Road Not Taken";

> Two roads diverged into a wood, and I--
> I took the one less traveled by,
> And that has made all the difference.

One great man once said, "He too serves a certain purpose who only stands and cheers." We cannot and do not all expect to reach the same height of success. If we did, life might get rather monotonous. There always has to be someone who stands at the bottom of the ladder to aid the other person in obtaining his height of success. To the lower person this may be the fulfillment of all of his dreams. So we are going to work to the highest of our individual abilities, and in this way we hope to show you, that all you have so kindly and willingly done for us has been done for a worthy purpose.

We, the class of '42, salute you.

Geraldeen Kellogg
Salutatorian

# CONTEMPLATION

Of all the objects of contemplation, those that exhibit human nature in its most exalted forms are the noblest. Our hearts instinctively burn in sympathy with the grand thoughts and brave actions of great characters. They make us feel what we ought to be.

We wonder what power can enable us to cut a clear path through all difficulties. It is only genius in action which converts imagination into fixed purpose; for we must not only possess the necessary qualifications to conceive an idea, but we must have the power of will to force it to success.

All knowledge must be organized before it can be wielded as a weapon. Vital ideas and purposes have their beginnings in sentiment, which takes the form of intelligence in ideas, and the form of organization in character. Intellect and will working in unison will consummate one purpose.

The person is then a living soul; there being no defects in the various parts of his nature, but a vital unity in which intellect seems to have the power of will and will the foresight of intellect. The person is not measured entirely by intellect, for the reach of our thoughts depends on the force of the will. Thus while the desire and necessity of the age in which we live is educational, yet education alone cannot make us a positive force in the world.

In the highest efforts of action, where the person is mightiest, and amazes us by the giant leaps of what seems to be his intuition many of the peculiarities of his character are unseen. If we search into the causes of this excellence we shall find that it owes its splendor to unceasing labor. Of the many maxiums we might select there is none more replete with truth than this: "Be there a will and wisdom finds the way." To a great extent life is what we, ourselves make it. Most great characters have been remarkable for their power of will.

We can say with Emerson "that the beautiful and strong characters are not developed in warm climates, but rather in a moderate climate and on a stubborn soil. For where Nature adds difficulties, she adds brains to overcome." What could better exhibit General MacArthur's courageous spirit than his remark, "We came through but we shall return."

Closely associated with courage is the love of truth. This quality alone makes men strong. He who follows with unfaltering steps the path of truth is lifted above fear. What matter though the world critize and perhaps condemn him? He may make mistakes, but glory is not in never falling, but is rising every time we fall. They only fail who have not striven.

We need to be carried forward by our daily work--the sight of what there is to do; the feeling that this must not be passed over, and the trust that God will help us; with this, who can predict failure? Life grows out of struggle and the greater the conflict the more deserving are we of the crown we would wear.

We must cultivate excellence which comes from constant, persevering effort, directed toward a noble purpose. To do this let us say with the Apostle Paul, one of the noblest characters. "Finally, brethern, .....if there be any praise, think on these things."

Mabelle Stocker--Valedictorian

## Class Prophecy

Ten years have passed since fifteen young men and women received their diplomas from Litchfield High School.

I find myself the owner of the largest pineapple plantation in Honolulu. One fine day, I decided to invite my classmates to my plantation. I wired my best friend, Mabelle Stocker, at Hollywood, where she was completing her last musical film, "Marietta," and asked her if she would communicate with all the classmates in all parts of the country and ask them for a week-end at my plantation.

The next day, I received a wire from her saying that she had located all. The date was set--it would be this week-end. Mabelle chartered a trans-continental plane for the group. That week-end they all arrived with a few husbands and wives in tow.

Mabelle, dressed like a million dollars, was the first to step out of the plane. She was followed by Mr. and Mrs. Stanley Barth. He was the President of the General Motors Company. His wife was the well-known debutante, Anneta Farrell.

Next from the plane came Dorothy Johnson and Geraldeen Kellogg and their husbands. I learned from the girls that they were both working for the United Air Lines. Dot was a stewardess, and Kelly was a stenographer at the air-port. Their husbands were both pilots.

Mr. and Mrs. Harry Lloyd stepped out next. She looked familiar but I just couldn't place her then I knew, she was a Junior at the time of our graduation. Harry was the leader of one of the largest orchestras in the world. He was known to have the smoothest band in the land.

Who are these three jovial looking girls? Why they're Margie Fusselman, Patsy Hitzelberger, and Ruth Surrarrer. Upon inquiry, I found that Margie's husband was a salesman and just couldn't get away. Pat's husband was a sailor and, of course, was out at sea. Ruth's choice was an artist and was in Paris at the time. The girls said they had left their husbands behind and had come to enjoy themselves.

Who's this hopping from the plane? Why it's Ray Morgan and the little woman. Ray told of how he had conversed the previous day with President Dickenson and was to leave as the President's Ambassador to France next Tuesday.

Lawrence Erb hopped off next and--what no little lady? Yes, said Larry, but she was a dress designer in New York and was at the head of a company. He worked under her supervision but had a highly important job, that of being purchasing agent.

Next came that great star of baseball--Mr. Howard Browand. The Yankees just call him "Toey" for short. Yes, sir, the best pitcher in the American League. I can assure you he was royally welcomed.

# CLASS PROPHECY

Can it be possible that this good-looking fellow is Nicky Dangelo? It certainly is possible--for that is who it is. He informed me that he was playing the part of a bachelor playboy. You see Nicky had inherited a large fortune and was just lying around in his New York apartment taking life easy.

Let's see now, there are only 13 members of the class here and there were 15 at graduation. Where were the other two? There was just one thing to do--go and look for them. The first place we looked was in the plane and sure enough, there they were, up in the cockpit, examining all the instruments. For a moment, we thought they were espionage agents, but found out from them that Bill Korenke was an airplane mechanic and Merle Law was a designer of the instruments. They wanted to make sure that it was put together right and also that the instruments were set correctly.

Now that they were all here, we went inside my plantation home and enjoyed a delightful week-end. With all these important business men and other celebrities present, we felt that the class of 1942 did real well in the world, and closed the week-end with the agreement that the next time we met, it would be in the home of the actress, Miss Mabelle Stocker.

Dorothy Aufmuth

# CLASS WILL

We, the class of 1942 of Litchfield High School, County of Medine, State of Ohio, U.S.A., being sound and healthy of body, brilliant of mind, memory and understanding, do hereby will and convey to our followers, to be held by them or thrown away as they wish.

Article I--To the Faculty who have tried their best to show us the right way to go and act, we leave the hope that it will sometime fall on fertile soil.

Article II--To the Junior class we leave our importance and dignity as seniors, and all our privileges.

Article III-To the Sophomores who boast the fact of having a larger enrollment than any other class, we leave our distinction of being the largest class to graduate from Litchfield.

Article IV-To the Freshmen we leave our places in the hearts of the faculty who have loved us because they couldn't help it. We hope that you will comfort them in their loss.

Individually we leave the following:

Dorothy Aufmuth, "Dot," leaves her queer remarks in typing and the front seat (gum included) to Virginia Basom.

Stanley Barth, "Stan," give the school all the unbroken test tubes that can be found in the laboratory.

Howard Browand, "Toey," bequeaths his ability to pitch baseball and to participate in all sports to Kenny Bradley.

Nicky Dargelo, "Nick," wills his ableness to stay awake in classes and his ability to dance to Thurlow Flanery.

Lawrence Erb, "Larky," passes his ability to stay as far away from the opposite sex as possible to Bud Danielson.

Margie Fusselman feels that she can spare a few inches of her height to Lois Dague, and that her soft voice and quiet manner might come in handy some day for Jeannette Law.

Patsy Hitzelberger,"Pat," leaves her calmness and ability to control her temper to Laurel Everiss.

Geraldeen Kellogg, "Kelly," gives her long fingernails, her small feet and school girl figure to Jeannette Law.

William Korenke,"Bill," wills the back seat in the North End Room for all of Benny Risings English classes.

Merle Law wills his loud voice to Alex Samkow, and to Keith his ability to get along with the girls.

Harry Lloyd, "Red," leaves his "paddle" feet and his poor spelling to anyone that is interested.

Raymond Morgan,"Ray," bequeaths his shyness toward girls and his pleasant smile to Bob Slagle.

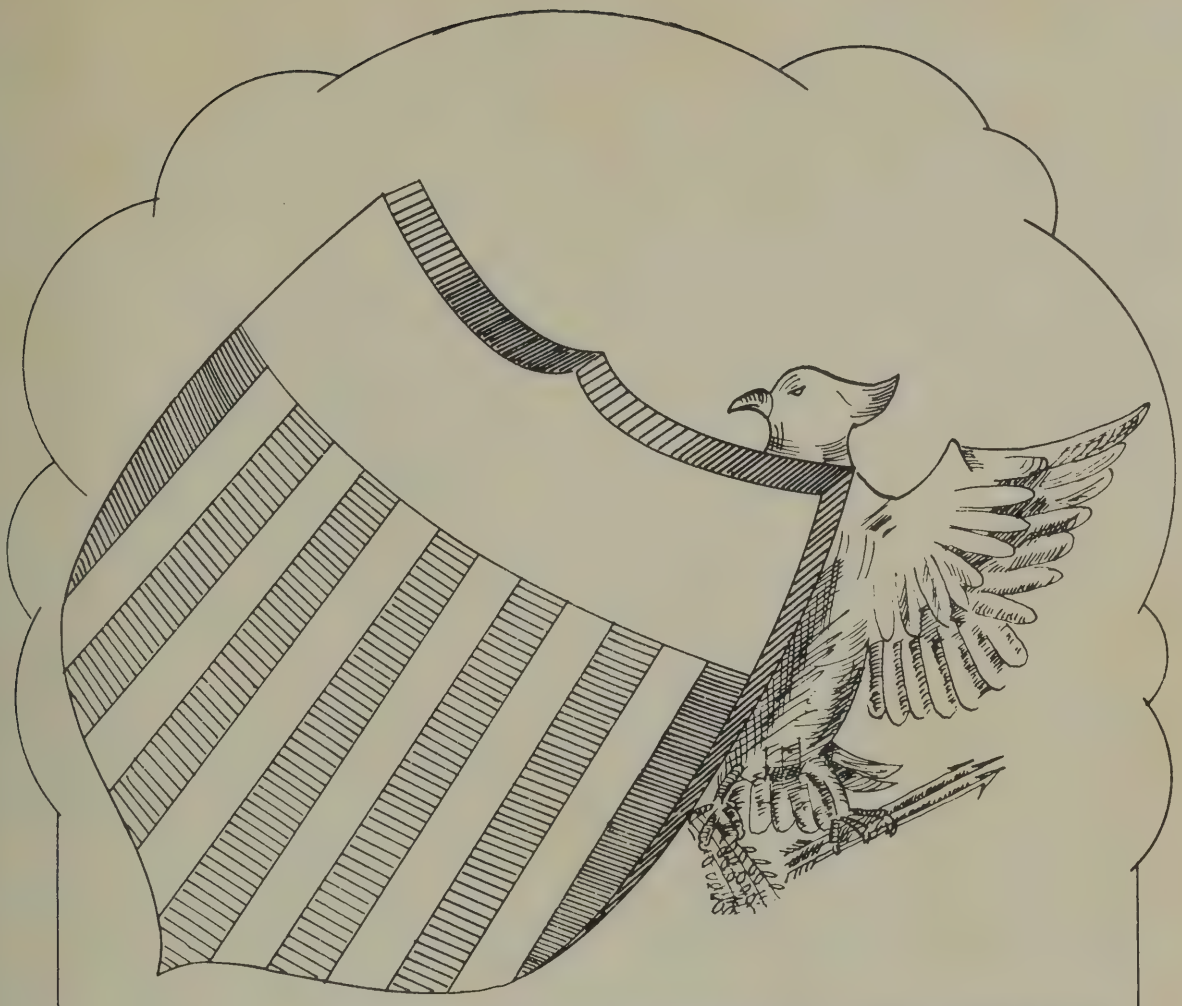
Ruth Surrarrer gives her giggles and her ability to refrain from whispering to Irene Psota.

Dorothy Johnson, "Dot," leaves her "six easy lessons" to the Junior girls and attempts to play the piano to Virginia.

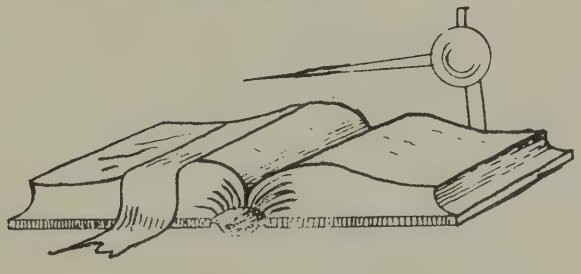
Mabelle Stocker, "May," wills her ability to "juggle" figures in physics class to Alex Samkow.

Witnesses: Rose O'Day
Old Man Mose

(Signed) The Senior Class
by Dorothy Johnson



# UNDERGRADS



JUNIORS

SOPHOMORES

# JUNIORS

Picture:

Front Row - Left to Right

Virginia Basom, Irene Psota, Laurel Everiss, Lois Dague, Jeannette Law, Jean Bounds.

Back Row - Left to Right

Ben Rising, Keith Leach, Robert Slagle, Thurlow Flanery, Kenneth Bradley, Alex Samkow, Bud Danielson.

Motto: Build for character - not for fame.

Colors: Gold and Blue

Flower: Rose

## Class Officers

President - Virginia Basom

Vice President - Ben Rising

Secretary and Treasurer - Alex Samkow

# JUNIORS

## Junior-Senior Banquet

At the time of this writing, plans are still progressing for the annual Junior-Senior Banquet. Because of the National tire and gasoline shortage, it will be held at a place within our county, and will be an informal affair. The high school faculty will be our guests. After the dinner we shall attend a movie.

## Class Play

On the evenings of April 30 and May 1, 1942, the Junior Class presented their play, "The Good Egg." This comedy, which centered around an average family in a typical American small town, involved situations characteristic of our own everyday life in this modern world.

Dr. and Mrs. Jefferson Clayton were two fond parents very much concerned over the troubles of their teen-age children, Junior and Vivian. Juniors was a clever boy, imaginative, and full of action, but slightly struck with "petticoat fever." Vivian, who considered herself mantally superior to her brother, was a trifle stage struck, as was her friend Jean Gillespie. The girls pursued their ambitions through Jean's producer brother, Jimmy. A robbery was involved in the story, but everything was cleared up in time through the skill of Junior and his pal, Bumps, who were badly misunderstood at first, and the guilty one was at last brought to light. Laura, the maid, who believed she would some day be a great and beautiful actress, proved to be the robber's sweetheart and accomplice. The plot thickened further by the entrance of Pert Bicknell, Bump's pretty, glamorous, cousin, and one of the high school teachers who worried about Junior's low grades.

The cast was as follows:

Dr. Clayton - Alex Semkow
Mrs. Clayton - Laurel Everiss
Junior - Keith Leach
Vivian - Virginia Basom
Bumps Bicknell - Bud Danielson
Lorrine Maynard - Madelyn Brodt
Pert Bicknell - Irene Psota
Jean Gillespie -Lois Dague
Laura - Jeannette Law
Jimmy (the robber) - Robert Slagle
Jimmy Gillespie - Kenneth Bradley

Our able director was Miss Gladys Sechrist, assisted by Thurlow Flanery. The stage manager was Ben Rising.

## SOPHOMORES

Front row - Left to right: Mary Watkins, Helen Hitzelberger, Mary Lapsansky, Louise Seifert, Marion Everiss, Flora Cigagna.

Back row - Robert Humphrey, Donnie Musser, William Elwell, Martin Schmidt, Madelyn Brodt, Frances Stafinski Clyde Browand, Myron Ring, Blaire Barton.

Omitted from picture: Manuel Miller and Donald Erb.

Motto--Our wings are spread

Colors--Scarlet and gray

Flower--Red and white carnations

### OFFICERS

President--Manuel Miller

Vice Pres.--Virginia Stocker

Sec.-Treas.--Donnie Musser

| Name | Ambition |
|---|---|
| Blaire Barton | Aviator |
| Madelyn Brodt | Ranch owner |
| Clyde Browand | Foundry worker |
| Flora Cigagna | Nurse |
| William Elwell | Commercial artist |
| Donald Erb | Farmer |
| Marion Everiss | Interior decorator |
| Helen Hitzelberger | Stenographer |
| Ellen Holmes | Clerk |
| Robert Humphrey | Mechanic |
| Mary Lapsansky | Nurse |
| Mannie Miller | Writer |
| Donnie Musser | Monkey (grease) |
| Myron Ring | Army private |
| Martin Schmidt | Alive after the war |
| Louise Seifert | Secretary |
| Frances Stafinski | Secretary |
| Virginia Stocker | Dress designer |
| Mary Watkins | Army hostess |

## SOPHOMORES

The Sophomore Class of Litchfield High School plays a fairly large part in the enterprizes of the whole high school.

We were well represented in the annual music contest at Lodi. Vocal soloists were Mary Watkins, rated "good", and Virginia Stocker, rated "excellent minus." Instrumental soloists were Martin Schmidt, violin, rated "excellent," and Donald Musser, trombone, rated "good."

Virginia Stocker sings second soprano in the sextet.

In the orchestra, Marion Everiss, Helen Hitzelberger, and Martin Schmidt play first violin melody; Virginia Stocker plays first violin ab.ligato and Donnie Musser plays trombone.

Two debaters are members of our class: Marion Everiss, second speaker on the affirmative team, and Virginia Stocker second speaker on the negative team.

Several members of the basketball and baseball teams come from the Sophomore class.

At the present, William Elwell, Donnie Musser, and Myron Ring play basketball on the second team. Robert Humphrey, the one and only manager, answers "present" to the Sophomore roll call.

Donnie Musser played right field, Clyde Browand played second base, and Mannie Miller played center field in the fall of the 1941 baseball lineup.

## FRESHMEN

Front row - Left to right: Ada May Reynolds, Caroline Ross, Hilda Schmidt, Betty Beat, Mary Yost, Lois Ross.

Back row - ----------Theodore Johnson, John Gangle, Josephine Ballek, Florence Cristell, Merle Starr, Donald Mumford.

Motto: The light of the future gleams brightly.

Colors: Royal purple and gold

Flower: American Beauty Rose

## OFFICERS

President: Merle Starr

Vice Pres.: Josephine Ballek

Sec.-Treas.: Theodore Johnson

| Name | Nickname | Ambition |
|---|---|---|
| Josephine | "Skip" | Beautician |
| Betty Beat | "Beatie" | Doctor |
| Florence Cristell | "Sid" | Hostess |
| Theodore Johnson | "Teddy" | Air Corp mechanic |
| Donald Mumford | "Duck" | Aviator |
| John Gangle | "Johnny" | Farmer |
| Ada May Reynolds | (Lacking one) | School teacher |
| Lois Ross | "Louie" | Housewife |
| Caroline Ross | "Lina" | Dressmaker |
| Hilda Schmidt | "Smitty" | Army nurse |
| Merle Starr | "Starr" | Businessman |
| Mary Yost | "Yosty" | Waitress |

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# ACTIVITIES

STAFF

ORCHESTRA

BASEBALL

# ORCHESTRA AND MIXED CHORUS

## ORCHESTRA

First row - left to right: Marian Everiss, Helen Hitzelberger, Bennie Rising, Geraldeen Kellogg, Harry Lloyd, Virginia Basom, Anna Silhavy.
Second row - Martin Schmidt, Kieth Leach, Stanley Barth, Kenneth Bradley, Merle Law, Merle Starr, Mabelle Stocker.
Third row - Theodore Johnson, Dorothy Johnson, Jean Bounds, Donald Musser, Kenneth Browand, Glen Yost.

One of the best liked of the musical organization is the Orchestra, which meets every Wednesday morning and starts off with a bang. Delmar Graff is the director and Harry Lloyd is the student director. Three of the boys took part in the Solo Contest this year, that was held at Lodi. They were:

Donald Musser--Trombone Solo
Martin Schmidt--Violin Solo
Merle Starr--Clarinet Solo

## MIXED CHORUS

First row - Theodore Johnson, Merle Starr, Thurlow Flanery, Merle Law, Martin Schmidt, William Elwell, Harry Lloyd.
Second row - Ada Renyolds, Lois Ross, Josephine Ballek, Caroline Ross, Hilda Schmidt, Betty Beat, Mary Yost, Howard Browand.
Third row - Irene Pesota, Jeanette Law, Jean Bounds, Laurel Everiss, Patsy Hitzelberger, Margie Fusselman, Mabelle Stocker, Dorothy Aufmuth, Madelyn Broadt, Geraldeen Kellogg, Nicky Dangelo.
Fourth row - Ellen Holmes, Mary Lapsansky, Helen Hitzelberger, Mary Watkins, Marian Everiss, Louise Seifert, Virginia Basom, Ruth Surrarrer, Lois Dague, Dorothy Johnson, Bud Danielson.

The outstanding performance of the Mixed Chorus this year was the Operetta, "The Forest Prince."

The group meets once a week with Virginia Basom, the pianist, and Mrs. Hobart, our director.

# Activities

## Debate

The question for debate this year was: "Resolved, That every able-bodied male citizen in the United States shall be compelled to have one year of full time military training before obtaining the present draft age."

The Affirmative team was Dorothy Aufmuth, first speaker, and Marion Everiss, second speaker, with Robert Slagle, alternate. Mabelle Stocker, first speaker, Virginia Stocker, second speaker, and Harry Lloyd, alternate, were the Negative debaters.

The first round of Debates was with Hinckley and both teams won 3---0. The second round was not quite so successful. The negative team, whose coach was Mr. Moore, debated Lodi, the champions for three years, and won with a 2---1 decision. The Affirmative, with Mr. Jackson as coach, debated Leroy and lost 3---0. Ranked with the rest of the county, Litchfield tied for second place with Leroy, Lodi being the champion.

At the close of the season each debater was awarded a school letter for her work during the season.

## Girls' Sextette

The Sextette this year was composed of Mabelle Stocker and Irene Psota, sopranos; Laurel Everiss and Virginia Stocker, second sopranos; and Virginia Basom and Dorothy Johnson, altos.

We were asked to sing on many occasions. We sang for the Eastern Star, Park and Cemetery Association, Christmas Program, assemblies, Class plays and many other community organizations. We had counted on singing in the Ensemble Contest but because of mumps we were unable to do so.

The Sextette is now practicing to sing at Berea for the District Contest. This is the first time Litchfield Sextette has had the privilege of attending the District Contest and we are very proud of their outstanding work.

The Sextette wishes to express their thanks to Mrs. Hobart for her most excellent coaching.

## Special Assembly Programs 1941--42

Nov. 10--Table Manners and Courtesy
Dec. 4 --Talk by Reverend Rees
Jan. 9 --Guidance Program
Feb. 13--Program by School Music Groups
Mar. 13--Amateur Program
April 17-Student Talks
May 8 --Ashland College

The preceding column is a list of the Special Assembly Programs for the school year of 1941--42, Each program was centered around one thought or idea. The entire High School found these programs to be enjoyable as well as educational.

## Girl Reserves

Our service project for this year was making stuffed toys to be sent to England through the British War Relief Society. At various meetings we girls made these toys and after several of these sewing bees had a large amount of toys to send.

The years topic was Personality and Yourself. We discussed this subject fully and feel that all of the girls received many lessons from these various discussions.

We had many speakers this year, all of whom gave talks on current day problems. The talks were very educational and all the girls profited by them.

There were thirty Penfield girls present at one of our meetings. We had our regular meeting and then entertained the girls afterwards.

The Roll Call is as follows:

Mrs. Flannery
Mrs. Bixler
Miss Hoon
Miss Morton
Virginia Basom
Jeannette Law
Madelyn Brodt
Ellen Holmes
Dorothy Aufmuth
Lois Dague
Flora Cigagna
Marion Everiss
Irene Psota
Ada Reynolds
Mary Watkins
Carolyn Ross
Lois Ross
Hilda Schmidt
Laurel Everiss

The officers are:

Virginia Basom-Pres.
Dorothy Aufmuth-Vice Pres
Laurel Everiss- Sec-
Marion Everiss- Tres.
Irene Psota--Inter-Club Council Member

## Hi-Y

Our speakers this year were: Rev. Rees, Rev. Clibourne, State Patrolman Kleinhous, County Civilian Defense Leader-Mr. Sneeden and a man from the Draft Board.

Our projects this year were:: Basketball schedules--lineup for each game, School Publicity, and each member learning the Hi-Y Ritual.

Our officers are:

Howard Browand - President
Stanley Barth- Vice Pres.
Harry Lloyd - Sec. & Treas.

Other Members:

Merle Law
Nicky Dangelo
Bud Danielson
Clyde Browand
Donnie Musser
Ted Johnson
Bill Korenke
William Elwell
Thurlow Flanery
Bob Slagle
Bob Humphrey
Ray Morgan
Ben Rising
Kieth Leach
Merle Starr
Myron Ring

## OPERETTA

"The Forest Prince," an operetta, was presented by the Litchfield High School March 31, 1942. It was the most out-standing Musical Event of the year. "The Forest Prince" was given by schools throughout the county. Its cast were members of the Boys' Glee, the Girls' Glee, and the Mixed Chorus. To have an operetta was something new for Litchfield, but we are sure everyone enjoyed it, including the cast.

We wish to thank the Congregational Church for its very kind co-operation in permitting us to use the Church in which to present the Operetta. We, also, wish to thank everyone that helped in anyway to make the Operetta more enjoyable.

The following tells the story and gives the cast of main characters: "Tatiana, a princess of Russia, is held for ransom by the Cossacks. Although Dimitri, Prince of Russia, and her fiance, is general of Tsar Mikhail's army, he is too cowardly either to rescue her or defend Russia against invading Tartars.

"Vaslav, Chief of the Cossacks, goes to the Tsar's court to get the ransom. He finds himself admiring the Tsar, and offers the help of the Cossack forces against their common enemy, the Tartars.

"The Tartars are beaten, and the two victorious people pledge peace. Events show that Vaslav is the son of Tsar Mikhail, long ago captured by the Cossacks. Since he is of royal blood, Tatiana, who has fallen in love with him, may marry him."

The main characters are as follows:

Tatiana, Princess of Russia----------Mabelle Stocker
Sonia, Cossack Girl----------Mary Watkins
Vaslav, Chief of the Cossacks----------Martin Schmidt
Ivan, Friend of Vaslav and Sonia---------Harry Lloyd
Tatiana's Lady-in-waiting----------Geraldeen Kellogg
Ilytch, Next in rank to Vaslav----------Howard Browand
Mother Vanya, Vaslav's foster mother-----Laurel Everiss
Tsar Mikhail, Aged ruler of Russia-------Merle Law
Prince Dimitri, General of the Russians--Bud Danielson
Jester at the Tsar's Court----------Merle Starr
Messenger----------William Elwell

## BOYS QUARTETTE

This year's quartette is composed of Merle Starr, first tenor; Martin Schmidt, second tenor; Harry Lloyd, first base; and Merle Law, second base. Their director is Mrs. Hobart, who also directs the girls sextette. Dorothy Johnson is the very able accompanist.

They partivipated in several assemblies but the most important thing they accomplished was the winning of the Amateur Contest, held at the school, March 13. They won the admiration of every one present by their interpretations of "The Old Gray Mare" and "Show Me the Way To Go Home."

Among the songs on their repertoire are "Lassie O' Mine," by Edward J. Walt; "Swing-Along-Alo," by Richard Kountz; "Song Of The Deep Blue Sea," by Ira B. Wilson; and "A Song Of the Road," by Daniel Protheroe.

# ATHLETICS

## BASKETBALL

Back row - left to right: Theodore Johnson, Myron Ring, Bennie Rising, Stanley Barth, Mr. Jackson (Coach), William Ellewell, Robert Slagle, Merle Starr, Kieth Leach, Donnie Musser.
Middle row - left to right: Kenneth Bradley, Nicky Dangelo, Merle Law, Bob Humphry, Harry Lloyd, Bud Danieldon, Howard Browand, Bill Korenke.
Front row - left to right; (Cheer Leaders) Jean Bounds, Geraldeen Kellogg, Lois Dague.

What was believed to be one of the most successful basketball teams at Litchfield High in recent years completed its schedule with a record of six won and five lost. With only four of these games being played at home this was considered a very good record.

Coach Jackson had for his team this season three Seniors and two Juniors as regulars and two Seniors and one Junior for substitutes. The regulars were Howard Browand, Bud Danielson, forwards; Merle Law, center; and Kenneth Bradley and Harry Lloyd, guards. Ben Rising, Nicky Dangelo, and Bill Korenke were the very able reserve strength.

Not only did the varsity have a good season but the reserves of Litchfield High completed a very successful season with eight out of eleven won. Another good record was the scoring of 181 points to their opponents 110.

Letter winners on this year's reserve squad were: Donnie Musser, William Elwell, Bob Slagle, and Clyde Browand.

### SCHEDULE

| Opponent | Date | Played At | Score | |
|---|---|---|---|---|
| | | | Varsity | Reserve |
| Penfield | Nov. 25 | Penfield | 25-17 | 12-4 |
| Brunswick | Nov. 29 | Brunswick | 24-22 | 18-4 |
| Sharon | Dec. 5 | Sharon | 15-22 | 14-7 |
| Liverpool | Dec. 12 | Litchfield | 22-24 | 19-7 |
| Seville | Dec. 19 | Seville | 23-39 | 10-20 |
| Granger | Jan. 9 | Litchfield | 30- 9 | 15-7 |
| Spencer | Jan. 16 | Spencer | 17-33 | 8-21 |
| Homer | Jan. 23 | Litchfield | 25-24x | 12-7 |
| Chatham | Jan. 30 | Chatham | 26-20 | 26-8 |
| York | Feb. 6 | Litchfield | 49-17 | 32-8 |
| Hinckley | Feb. 13 | Hinckley | 35-47 | 15-17 |
| | | County Tournament | | |
| Spencer | Feb. 20 | Medina | 17-39 | |

(First score is the Litchfield team score.)

## BASEBALL

The probable line-up for this spring's baseball team is the same as the one that won four and lost two last fall. The scores of those games are as follows:

| Date | Opponent | Score We--They |
|---|---|---|
| Sept. 16 | Spencer (H) | 8--7 |
| " 19 | Chatham (H) | 4--6 |
| " 26 | Liverpool (T) | 13--4 |
| " 30 | Spencer (T) | 1--5 |
| Oct. 10 | Brunswick (H) | 13--2 |
| " 16 | Brunswick (T) | 13--1 |

As the Annual goes to press no games have been played this spring because of rainy weather. And for this reason Coach Jackson has not submitted a line-up to us, so we will venture to give you the probable line-up, as compared with the team that took the field last fall.

Included on this year's team are four Seniors, two Juniors and three Sophomores. The line-up that we predict has Clyde Browand playing short stop, and leading off. Mannie Miller, our only left hand hitter, batting second, and playing center field. Next up is Kenny Bradley who plays first, and is our second line pitcher. Batting fourth, or clean-up,is our star pitcher, Howard Browand, and he is followed by Harry Lloyd who patrols left field. Probable spares that might break into the line-up at any time are Merle Starr, Teddy Johnson, Nicky Dangelo, and Myron Ring.

The schedule for this spring, not including tournament games, is:

| | | |
|---|---|---|
| April 16 | Sharon | Here |
| " 21 | Westfield | " |
| " 24 | Liverpool | " |
| " 28 | Homer | " |
| " 30 | Westfield | There |
| May 5 | Chatham | Here |
| " 8 | Lodi | " |
| " 12 | Chatham | There |
| " 15 | Homer | " |
| " 21 | Sharon | " |
| " 29 | Alumni | Here |

# JOKES

## Garden Variety?

Ohioan: "Out here in Ohio we grow very large vegetables."
Brooklynite: "That's nothing. Why in Noo York we grow such large vegetables that 20 policemen can stand on one beat."

## Before the Storm

A collegian sent his brother this telegram: "Flunked out. Am coming home. Prepare Papa."
Two hours later he got this reply from his brother: "Papa prepared. Prepare yourself."

## Somebody's Been Peking

Warden (sighing): "Yes, she was hanged in China."
Visitor: "Shanghai?"
Warden: "Not Very."

## They're Not Shelled

"Waitress, what's wrong with these eggs?"
"I don't know, I only laid the table."

## Dizzy

He: "I wish we'd never met. Before we were married I had a nice balance in the bank, and now--"
She: "But, darling, 'love' makes the world go 'round."
He: "Yes, but I didn't expect it to go so fast as to make me lose my balance."

## Strenuous

Stout Lady: "What can I do to reduce?"
Doctor: "Take the proper kind of exercise."
Stout Lady: "What kind would you recommend?"
Doctor: "Push yourself away from the table three times a day."

## Taking His Word For It

She: "Where do all the bugs go in winter?"
He: "Search me."
She: "No, thanks. Just wanted to know."

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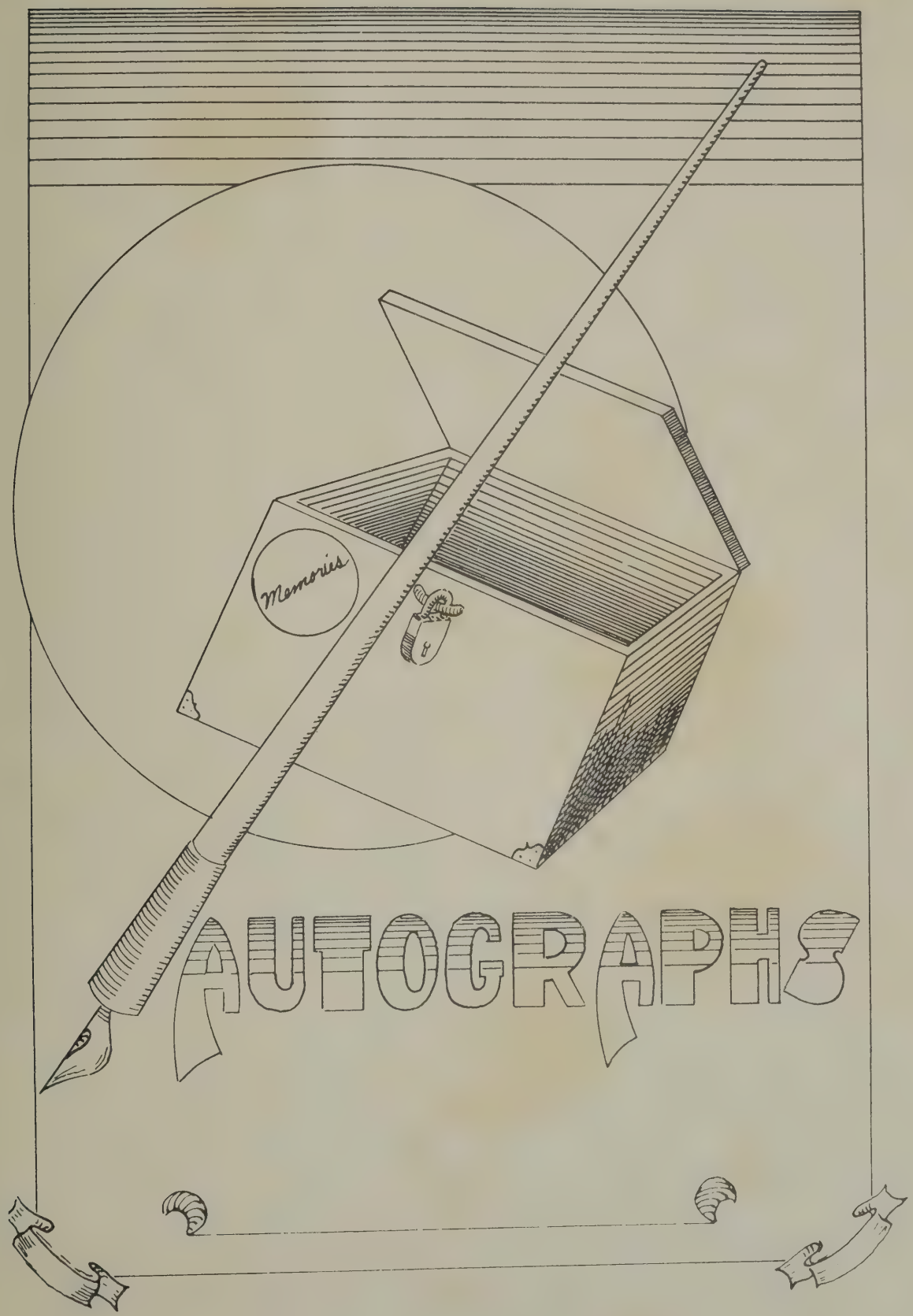
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